


SCOPE & SEQUENCE
GR. 12 – ENGLISH 33

Student Task

GRADE 12: English 33

NOVEL: Othello

TASK: Othello, Scene Rewrite and Video

PRODUCTIVITY TOOL: Word Processor and Video

TIMELINE: 1 Class for Presentations

DIFFICULTY: ☹☹☹ Project

Suppose you could be a part of the Lord Chamberlain's Men. You have the responsibility to recreate a particular theme in Othello. The only catch is that it is not 1600, it is the 21st Century and you must recreate the scene using modern language and modern themes. Choose an important scene from the play, such as the temptation scene (Act III, Scene 3). Make sure all group members are involved equally in the scene. It must be at least 3-5 minutes in length. Your group must also write or present a brief essay summarizing the scene, describing its content, and explaining why it is important. The essay, if read aloud, can be presented before or after the dramatization. You can videotape the skit if you want to present it live in class. Use props and as much creativity as you can (props, costumes, sound effects, music, etc.).



ICT Outcomes

The learner will:

- C1** 4.4 communicate in a persuasive and engaging manner, through appropriate forms, such as speeches, letters, reports and multimedia presentations, applying information technologies for context, audience and purpose that extend and communicate understanding of complex issues
- C6** 4.4 generate new understandings of problematic situations by using some form of technology to facilitate the process
- F2** 4.1 use technology outside formal classroom settings
- F4** 4.1 discriminate between style and content in a presentation
- F6** 4.1 continue to demonstrate the outcomes addressed within the previous divisions. Students interested in pursuing advanced study in areas such as electronics, programming, computer-aided drafting and design (CADD), robotics, and other industrial applications of technology will find opportunities in Career and Technology Studies (CTS) courses.
- P3** 4.1 select and use, independently, multimedia capabilities for presentations in various subject cases
- 4.2 support communication with appropriate images, sounds and music





Curriculum Outcomes



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Concept 1, Bullets 1 and 4

-  use brainstorming, group or class discussion, exploratory writing, personal experience and incidental reading to generate ideas for writing
-  use the appropriate pre-writing activities in fulfilling his intentions


Concept 2, Bullet 2

-  make use of a variety of methods of development


Concept 9, Bullets 1 and 2

-  infer and evaluate the motivation for a character's behavior
-  become aware of some of the variety, origins, conflicts and trends in human values


Concept 10, Bullets 1 and 4

-  assess the validity of the theme in relation to life in general and in relation to his own experience
-  recognize how the point of view, mood or tone influences the effect of a particular work


Concept 11, Bullet 4

-  assess and evaluate information in terms of projected use


Concept 15, Bullet 1

-  discuss combined visual effects, sound effects, and language in a mixed-media presentation, television production or film

Concept 17, Bullet 1

-  discuss the ways in which visual media make use of stylistic devices (colour, texture, body language, connotation) to influence the viewer

Concept 21, Bullet 2

-  assess both the performance of the speaker and the content of the address

